

Vladimir Bouchler Curriculum Vitae

Short bio:

After starting life as an electric engineer in [Soviet Union's Republic of Uzbekistan](#), Vladimir headed to The Ostrovsky Theatre School to study for five years as an actor. This was followed by a further five years training and practice as a director in the Moscow Shchukin Theatre Institute. Since then Vladimir has worked as an independent director, worldwide



Born October 1, 1954

[Tashkent, Uzbekistan](#)

Theatre director

- 1978 "Romulus the Great" - original contemporary musical, by composer Oleg Gotskozik, based on the play by Friedrich Dürrenmatt (co-directing with Piotr Kleiner)
- 1979 "Pendulum" – musical creation based on short stories of [O' Henry](#) (Tashkent, Uzbekistan)
- 1980 "Attention, spring!" – musical creation based on short stories of [A. Chekhov](#) (Tashkent, Uzbekistan)
- 1981 "Ring around the moon" – by [J. Anouilh](#) (Tashkent, Uzbekistan)
- 1984 "[Escape Attempt](#)" – multidisciplinary production on the base of [science fiction novel](#) of brothers [Strugatsky](#); the show was set as a synthés of modern ballet, musical, dramatic theatre and modern visual effects.
- 1985 "The Five" – by A. Obraztsov, dramatic musical performance dedicated to World War II
- 1986 "Poor Soso Jugashvilly" – fars by V. Korkia (Tashkent, Uzbekistan)
- 1987 "Dialogues" – musical creation, based on five one act plays of "new wave" playwrights from [Russia](#) (Tashkent, Uzbekistan)
- 1988 "The Devil in Love" – immersive performance based on the play by N. Sadur (Tashkent, Uzbekistan), set in the ruins of ancient catholic castle in Tashkent
- 1989 "Vassa Zheleznova" – by [M. Gorky](#) (Tashkent, Uzbekistan)
- 1990 "Nothing" – an improvisation show (Besançon, France)
- 1991-1992 Vladimir Bouchler created a furore with his production "H2O and 4 women". This modern ritual show has toured all Europe and Asia and was presented more than 100

times in front of the international public

- 1993 "Children of October" (Grenoble, France)
- 1999-2000 "Quai Ouest" – by [B.-M. Koltes](#) (Belgium)
- 2001 "7 wives of Bluebeard" – by A. Volodine (Belgium)
- 2002 "All at once" – by [Y. Grishkovetz](#) (UK, Belgium)
- 2002 "Galleries" by J. Hewitt (London, UK)
- 2003 "Ordinary miracle" by [E. Shvarts](#) (Iceland)
- 2006 "Three sisters" by [A. Chekhov](#) (Aberystwyth, Wales)
- 2007 "The Elder Son" by [A. Vampilov](#) (Manchester, UK)
- 2008 "Man without purpose" by A. Lygre (Stavanger, Norway)
- 2009 "Closer" by [P. Marber](#) (KHiO, Oslo, Norway)
- 2009 "[The Cherry Orchard](#)" by [A. Chekhov](#) ([Dundee Rep.](#), Scotland)^{[1][2]}
- 2010-2011 "Invisible theatre babylon" – research project in theatre and film (Singapore/Malaysia/Thailand) – in Development
- 2011 "[Uncle Vanya](#)" workshop - [Beaivváš Sámi Theatre](#), Norway
- 2012 "[The Foreigner](#)" by [Larry Shue](#), [NSKI](#), Oslo, Norway
- 2013 "[Side by Side by Sondheim](#)" by [Stephen Sondheim](#), Oslo, Norway
- 2015 "[Oklahoma! \(musical\)](#)" by [Oscar Hammerstein II](#) and [Richard Rodgers](#), Galati, Romania ^[3]
- 2015 "[Oklahoma! \(musical\)](#)" by [Oscar Hammerstein II](#) and [Richard Rodgers](#), Oslo, Norway
- 2016 "The Taming of the Shrew" creation based on the play by William Shakespeare, Theaterwerkstatt Theatre Hannover, Al Midan Theatre Haifa Israel
- 2016-2017 "[Moliere. Moliere](#)" musical creation based on the extracts of [Jean Baptiste Moliere](#) comedies, Ateliers ULB, Brussels, Belgium
- 2017 - "Briser Le Mur", interdisciplinary interuniversity production Royal Conservatory of Brussels (Musical Department), Mons Conservatory (Theatre Department), ULB, VUB. Belgium, Germany, Ireland

Theatre professor

1999-2017

- Professor of acting and directing European Theatre and Film Institute Brussels ETFI
- Professor of acting and directing Central Academy of Drama, Beijing, China
- Workshop leader, Music Theatre Master [ArtEZ Institute of the Arts](#) Arnhem, Netherlands
- Lecturer of acting in the Opera Department of [Folkwang University of the Arts](#)
- Lecturer of acting in the Opera Department of [Royal Conservatory of Brussels](#)
- Professor of acting department School of Musical Theatre, Oslo, Norway
- Professor of directing School of stage design La Cambre Brussels
- Professor of acting in the Theatre Conservatory of Bordeaux, France
- Professor of acting in the circus school of Belgium
- Leader of the yearly Chekhov's intensive workshop [Drama Department University of Wales](#)
- Master of Chekhov's Creative Theatre Atelier in Brussels (Belgium)
- Screen Academy Mentor in the [University of Wales, Newport](#)
- Leader of the yearly intensive acting course [Deutsches Zentrum für Schauspiel Cologne](#)
- Master of yearly acting course Dutch National Opera Academy, Amsterdam
- Master of acting course ArtEZ Theatre school Arnhem NL
- Guest professor / director [KHiO Theatre School](#) Oslo Norway

- Guest professor Musik og Teaterhøjskolen, Denmark
- Guest professor [LASALLE College of the Arts](#), Singapore
- Guest professor [USM, Penang](#), The School of Communication's/ Malaysia
- Guest professor ASWARA Film Faculty/Malaysia/ Kuala Lumpur
- Guest professor [Chulalongkorn University](#), The Faculty of Communication Arts/Bangkok Thailand
- Guest professor [Aalborg University](#) Department of Communication /Denmark
- Guest professor [Bristol Old Vic Theatre School](#)/ UK
- Guest professor [University of Tampa](#) Film and Media Arts Department, Florida/ USA
- Guest professor [Coastal Carolina University](#) Department of Theatre, SC/ USA
- Workshop leader [Cygnet New Theatre - Exeter](#) UK
- Workshop leader Omma Studio and school, Crete, Greece

Film director/actor

- 1991 "Mission N1" – creative documentary with participation of [Erland Josephson](#) (lead actor of [Ingmar Bergman](#), [Peter Brook](#))
- 1998 "Dry Tears" documentary legend (with narration of [Emma Thompson](#)) – director, cinematographer "Les Larmes Sèches" with narration of [Annie Girardot](#)
- 2004 "CO/MA" actor in [Mike Figgis](#) & [European Film Academy](#) project

Special projects

1991-2017

- Leader of the Aral Sea project – project designed to draw world attention to the problem of the Aral Sea using theatre, cinema, TV, and photographic exhibitions (in France, Germany, Italy, Denmark, Sweden, the United Kingdom, Spain, Portugal, Poland, Switzerland, Turkey, Kazakhstan and Uzbekistan). The street theatre performance "H2O+4women" and video action, including the documentary film "Dry Tears. Aral Sea Legend" were created with the participation of [Emma Thompson](#), [Annie Girardot](#), [Erland Josephson](#), [Michel Crespin](#), [Timur Bekmambetov](#) and others.

2016-2017

- Co-founder of European Theatre and Film Institute
- Co-founder of Brussels Cinema Lab

1991-1998

- Director of "Children of October", creation, toured 12 countries, dedicated to the disappearance of the USSR. It was created with the use of 100,000 "Oktyabr icons" (badges with the image of Lenin-child, worn by children in the USSR)

1995-1999

- Director of "GAIA", creation, toured 7 countries. In Greek mythology, Gaia is the personification of the Earth. The play was performed with soil, brought to Europe from 15 republics of the former Soviet Union. The actors performed people who suddenly

lost their homeland due to various national conflicts.

1989-1994

- CEO of SARATON Theatre and Film Festival in Tashkent (Uzbekistan)

Professional education

Theatre and film acting

- Tashkent State Institute for Dramatic Art

Theatre Directing

- Vakhtangov Theatre Academy (Moscow)- **Boris Shchukin Theatre Institute**

Film Directing

- course "Working with actors on set" – workshop by [Krzysztof Kieslowski](#) in Amsterdam 1994
- acting in [Mike Figgis](#) & [European Film Academy](#) project "CO/MA" 2004
- [Anthony Dod Mantle](#) (EFA) master class in Berlin "Developing a Personal Visual Dictionary" 2005
- [Stefan Jarl](#) (EFA) master class in Brandenburg July 2006