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# CHARACTER WORKSHOP

The physical embodiment of the character and the actor's work on the style.

The unique method of ETFI is based on a combination of  
**-the theatrical techniques** (such as "Character and characterization" of Michael Chekhov, "Study on unique style and form" of Evgeny Vakhtangov, "Devising and Reappearance of the alien arts" by Etienne Decroux, "Paradox of the actor" of Denis Diderot)  
**-brilliant discoveries of psychology of the XX century** ("Theory of Attitude and Set" of Uznadze, "Psychodrama" of Jacob L. Moreno, "The Art of Loving" of Erich Fromm)  
**-application of Fine Art analyze while creating a style of performance**

The method is applicable for the all theatre makers: actors of drama, musical theater, opera and performing art, as well as for directors, playwrights, theatre analytics and set designers.

## VIDEO EXAMPLE OF WORKSHOP

<https://www.youtube.com/watch?v=f0Di3N2pQB4>

## PROGRAM FOR 5 DAYS WORKSHOP

Workshop can be based on a scene(s) from classical play or prose on the choice of the hosting school. Or material can be proposed by the workshop leader.



### **DAY 1** Group introductions.

Workshop participants will propose scenes they have chosen from the play (TBA) in advance of the workshop with a partner. The Director will lead participants through a series of revelatory exercises that will determine which character each participant will play in the continuing work.

**Day 2** Exercises:

- Group Energy and Individual Energy
- Interaction in the group



- Creation of an atmosphere
- Group's and Character's Psychological gesture
- Body control
- The Character and Characterizations
- Exercises on concentration and public solitude. The Director will develop the participant's scenes through a continuing series of exercises and improvisations designed to reveal the essence of the

character, his/her true motivation, through action, super objective, manner of game and rhythm of existence

**Day 3** Improvisations on achievement of deeper inner recognition of the characters' development. Exercises on exploration of the actor's transformation and creation of image and character.

**Day 4** Tasks designed to re-awaken imagination and fantasy The Director will continue to develop each of the scenes delving more deeply into the layers of character in order to reveal fully the internal qualities and their influence on the external appearance of character.



**Day 5**

Working of Style and Genre of performance.

How to manage audience reactions. Success management.

Participants will have an opportunity to present their scenes for the final time with additional direction and/or comments from the workshop leader